

June

Magic Lantern Society **NEWS** 2014



Lochiel

Be Sure to LOOK for those Buttons and roll-over effects

• by Van Altena, Edward • lantern slide, hand-colored ; 3.25 x 4 in • 1914 • Archives of American Gardens



From a fantastic Collection of Lantern Slides



<http://collections.si.edu/search/results.htm?tag.cstype=all&q=lantern+slides&start=160>

To Members of the Society



The Convention is soon. The program looks fascinating and

varied. The location at Dick Balzer's Carriage House will be like being in a candy store. There will be lots to see and wonder about. I hope to see you there.

Please read the Minutes of the last Convention meeting and the Financial Report as sent by our Secretary-Treasurer, because we shall be voting on them "as sent." If you have questions or corrections, we shall address them at the Business Meeting on Sunday morning.

It has been a pleasure being your President for the last four years. The Society is holding its own although there are still just a few people who do most of the work. As a voluntary organization, it is only as good as the volunteers in it. I hope that you will consider being more active in the next few years, whether it is in giving shows and recruiting members, being part of the organizational part of the Society, or regularly contributing to the Gazette and the e-pub. As you share your interest, let others know how to find out more by going to our web site and to the many links there. Watch for shows or exhibits which will enlighten others about the lantern and its culture, how many shows and lantern performers there were lecturing on almost every imaginable topic all over the country. Study an area of the culture that interests you and write it up for the Gazette or the e-pub. We need to keep the lantern in the eyes of people and we need to engage those interested in early film as to the importance the lantern played in the development of our modern visual culture.

My thanks to the many members who have been active and giving of their time and knowledge to me and the Society over the last four years. Special thanks to Larry Cederblom, the Vice President of the Society, Editor of the e-pub and coordinator of the new Web site, to Ron Easterday, Secretary-Treasurer of the Society who has done a herculean task of keeping the membership, correspondence and finances of the Society in order, and to Kent Wells for the fascinating and varied issues of the Gazette.

I look forward to many more years of being part of an interesting and active organization.

Sincerely,
Debbie Borton, President

**Hope
to see
you there!**



Boston Massachusetts July 10-13, 2014

**Just some of the
great items you will
see and hear about
at the convention in
Boston**



Friday July 11

- A Peek Under The Circus Tent
- The Keystone '600 Set
- Mapping phantasmagoria and other lantern shows in eighteenth and early nineteenth-century
- An Introduction to the Richard Balzer collection
- The Great Snazelle
- Magic Lantern in Veneto- 1700-1800
- A Wonderful Shillingsworth: Magic and the Magic Lantern at the Royal Polytechnic Institution, London
- Here Comes Color, The Autochrome
- World Premiere of "A Magic-Lantern Life": The Story of the American Magic-Lantern Theater

Saturday July 12

- The Arctic Theatre Royal
- Théâtre Mécanique Morieux de Paris - the Discovery of the Century?
- Amusement for the Million: the Conflagration of Moscow
- Making The Moving Panorama of the Pilgrim's Progress Move Again
- Visualizing Art History: Inside the Pre-Cinematic Art and Life of Experimental Animation Pioneer, Jules Engel
- Magic, Art and Scanimation
- Seditious items
- An Evening of Magic Lantern Entertainment.
 - Terrors of the Night
 - Cirque D'Magique
 - Sea Show
 - Making Something Out of Nothing
 - How Bill Adams Won The Battle of Waterloo

Sunday, July 13

- The Origin of Japanese Animation, "Nishiki Kage" (a performance of a Japanese Magic Lantern)
- Auction



June 14th Dan Malan to lecture at the National Gallery of Canada

On Saturday, June 14th at 11 AM, Dan Malan will be lecturing at the National Gallery of Canada. He will be speaking on Doreana, Gustave Doré's art adapted into over 300 categories of popular culture. Dan has loaned 35 items to that Doré exhibition in Ottawa, which will be running from June 13 to September 14. It has been transferred from the very popular Paris show at the Musee d'Orsay; total attendance in Paris over 300,000.

Many of Dan Malan's items at the show in Ottawa are Magic Lantern slides. Dan has over 500 Doré Magic Lantern slides, of which about 350 are hand-colored. This is a brief article to show two of his prized items: Dissolving Views of War and Peace. They were by T.H. McAllister of New York, and Dan is trying to tell when they were first issued. The scenes were first published in Paris in 1867 as 19x25 steel engravings, engraved by Paul Girardet. These ML slides are the only

known version of these scenes colorized, probably by Frederick Langenheim. There are paper labels on the sides of the 4x7 ML slides that read "Dissolving Views - War, Peace. Doré."



Few people realize the connection between Gustave Doré and Leo Tolstoy. There is a scene in Anna Karenina where they are all discussing the Doré Bible. That was in 1876, when the Russian edition of the Doré Bible had just been published. But it is also possible that the title of Tolstoy's most famous novel was influenced by Doré. In 1865-67, a Tolstoy novel was serialized in a Russian periodical under the title, The Year 1805. When published in its (lengthy) complete book edition in 1869, the title was changed to War & Peace.

The first exposure of Doré folios in Russia made him hugely popular in 1866-68. A Russian paper said over 10,000 copies of the French Doré Bible were sold in Russia. The 1867 first Russian edition of Doré's Fairy Tales was dedicated to the Empress of Russia. Doré's War & Peace steel engravings were also published in 1867 and were popular internationally. In recent months, I've been working with Anna Markova with the Russian National Library in Moscow. Anna has a chapter on Doré's 19c Russian influence in this Dore exhibition book, issued in French & English. Most Tolstoy reference works assert that the title - War & Peace came from P.-J. Proudhon's 1861 same-title essay. But if that was the case, why was Tolstoy using a different title for his new novel, five years after P.-J. Proudhon's book?

continued next page

Dan Malan to lecture continued

We are now researching whether Tolstoy makes any mention of the Doré steel engravings as an influence on that 1869 title. If anyone has any further information of these ML slides, or any Doré-Tolstoy connection, please contact mailto:danmalan@aol.com

I just recently acquired and registered the website domain www.doreana.com

We will start loading hundred of photos and hundred of pages of text. In June, we'll also begin a series of You-Tube videos in connection with Doreana.

Magic Lantern slides will be one of the major categories of Doreana on the website.

www.doreana.com

Thanks, Dan



A Site With Some Great Coming Attraction Slides

Essanay Studios

One of the motion picture industries earliest studios, Essanay Studios, was co-founded by Waukegan man, George K. Spoor (1871-1953).

http://lakecountyhistory.blogspot.com/2009_01_01_archive.html



In 1917, W.S. Van Dyke directed "Land of Long Shadows," starring Jack Gardner and Ruth King. LCDM Dunlap Collection 64.32.34

A Work in Social Change Jacob Riis Online

From Kentwood Wells



http://digitalscholarship.unlv.edu/cgi/viewcontent.cgi?article=1073&context=grad_symposium&sei-redir=1&referer=http%3A%2F%2Fscholar.google.com%2Fscholar_url%3Fhl%3Den%26q%3Dhttp%3A%2F%2Fdigitalscholarship.unlv.edu%2Fcgi%2Fviewcontent.cgi%253Farticle%253D1073%2526context%253Dgrad_symposium%26sa%3DX%26scisig%3DAAGBfm2eWOCnmaBE8xPZTwx0xKI2ck20EA%26oi%3Dscholar#search=%22http%3A%2F%2Fdigitalscholarship.unlv.edu%2Fcgi%2Fviewcontent.cgi%3Farticle%3D1073%26context%3Dgrad_symposium%22



Riis. J. Street Arabs--night, Boys in sleeping quarter. ca.1890. Museum of the City of New York [online]

Who Endorsed What?

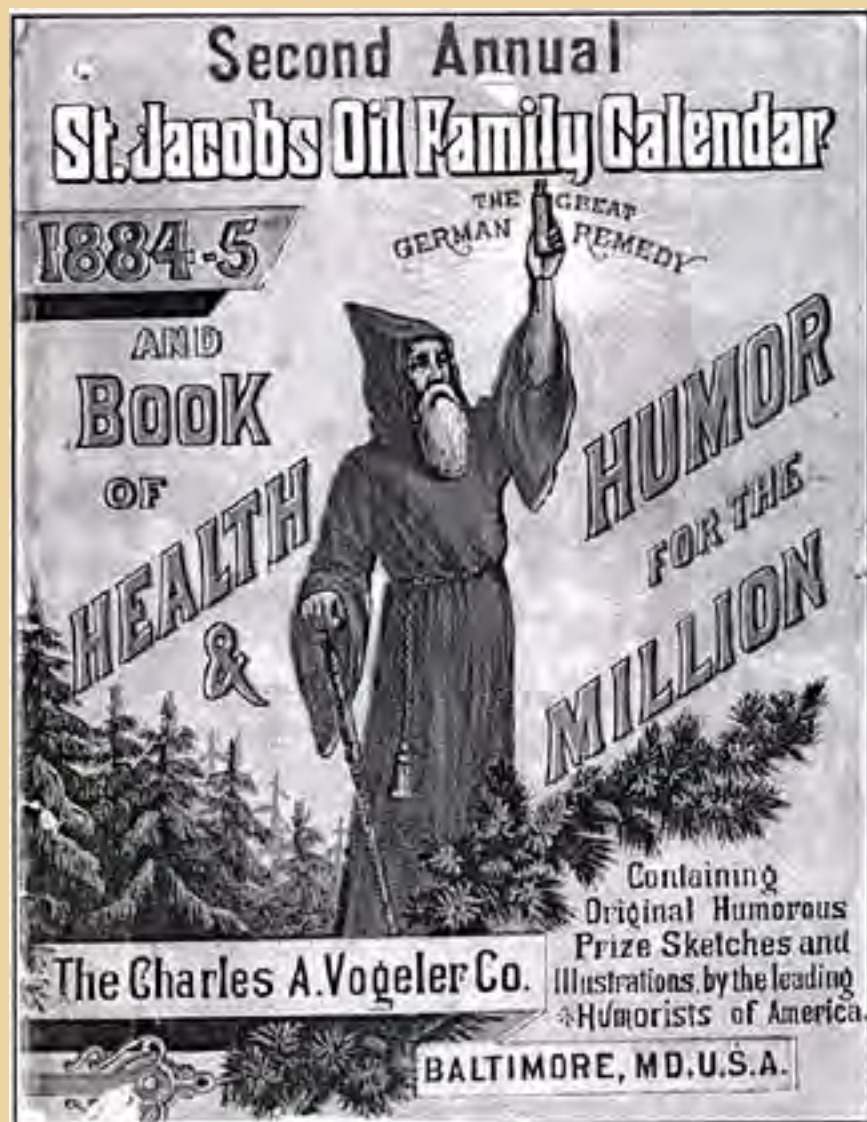
By Terry Borton

Question for next month:

What famous (very famous!) lantern showman endorsed his own travel books by ridiculing his tour-guide competition?

In the Winter, 2013 issue of The Magic Lantern Gazette, Kent Wells offered a wonderful article on early magic-lantern showman George R. Cromwell. The article included this ad for St. Jacob Oil, a product for which Cromwell provided a commercial endorsement, saying it had cured his rheumatism.

How many other magic-lantern showmen endorsed products? Who were they? What did they endorse? This little monthly series will explore those issues. (If you know of any endorsements, please send a picture and any information to Terry Borton and he'll work it into this series. Email: TBorton@MagicLanternShows.com





By
Sarah
Dellmann

Since October 2013, this series interviews scholars about the role of the magic lantern in their research, across the disciplines and across all possible entry points. Academic research is often based on the knowledge of collectors and amateurs – this series aims to share information the other way around. What do academics do with the information after having browsed through your collections? What do they see in the archival material and what does the lantern or lantern practices help them to explain?



In the ninth edition of this series, Anastasia Kerameos, librarian at the British Film Institute – Reuben Library describes her research into sensible ways for cataloging lantern slides in the field of information sciences.

If you wish to share your work, contact Sarah (s.dellmann@uu.nl)

Magic Lantern In Academic Research Interview of Anastasia Kerameos

Where do you work and what is the topic of your research?

The BFI Reuben Library – my employer – is fortunate enough to be the owner and custodian of a rather special collection of lantern readings, catalogues, books and ephemera – one which reflects the research interests of its previous owner, David Henry. Studying for the MSc in Information Science at University College London (UCL) gave me the opportunity I had been waiting for to research the magic lantern, albeit from a slightly less conventional perspective. My librarian's heart looks at a magic lantern collection from the point of view of object, content, preservation and access. My information scientist's heart breaks it down to data, builds it up to information, and adds structure and connectivity, as is the expectation in our networked world.

My dissertation, completed in 2013, focused on whether the 'semantic web' can provide the means to bring together magic lantern collection data from all over the world, and whether a magic lantern specific 'ontology' (a hierarchy of concepts) would facilitate that.

In the 'semantic web' the World Wide Web is basically acting as a database where each concept – e.g. 'lantern slide' – is precisely defined; each entity – e.g. 'Butcher & Sons' – correctly identified; and clear relationships are established between them – e.g. 'manufactured by'. We are, in effect, teaching machines to



better understand us so that when we search we retrieve more accurate results.

How do you work?

I firstly set out to survey a representative number of libraries, museums and archives and their collections. The aim was to determine, for each collection: the type of magic lantern material held; the period covered; the intended audience; whether the collection was catalogued to item level or indeed at all; and, whether that data was available online and in what format.

You cannot make assumptions about the type of collections held in archives, museums and libraries but one thing is clear, there are some very dedicated and knowledgeable staff looking after them for whose support I am indebted.

continued next page

Interview of Anastasia Kerameos continued

I was, in most cases, able to gather the required data via email and from information already published online. My chosen case studies included Exeter's Bill Douglas Centre, Screen Archive South East, the Wellcome Library, and Bristol University's Theatre Collection. Site visits were an added bonus allowing me to view the collections first-hand and meet my contacts in person. That was the case with the Leeds Industrial Museum at Armley Mills, the University of Leeds' Museum of the History of Science, Technology and Medicine, the Library of the Society of Friends, and BFI Special Collections.

I learnt that you must be precise in your terminology ('optical' vs. 'magic' lantern slides); that archives rarely list their collections at item level except for when the items have been digitised; that visiting in person yields more and often unexpected information; and that for me all lantern history, whether magic or modern, is equally important. Portals which have so far embraced semantic web practice, such as the Archives Hub and Europeana, are already facilitating in the discovery of lantern collections.

For the ontology, I considered every aspect of the magic lantern in order to develop a suitable vocabulary and web of relationships between each concept. In this, LUCERNA – the magic lantern resource was an invaluable introduction and guide. There is no better example of a relational database linking slides and slide sets to people, organisations, locations, events, hardware and texts. Moreover, it is a collaborative effort and that is very encouraging.



After 12 months absence they return to find every tiger with a tub on its tail' Slide 8 of The Tiger and the Tub (manufacturer: W. Butcher & Sons, 8 slides, 1900 earliest possible – 1907 latest possible) Copyright Universität Trier. Sourced with permission from LUCERNA – the Magic Lantern Web Resource

When and how did the Magic Lantern appear in your research?

To hold a lantern slide in your hand and place it up to the light is a thing of wonder. Marry that with the text which puts the image into 19th century perspective and that was all it took. I was hooked. A picture may be worth a thousand words but I am fascinated by those words and the objects that contain them. I want to find out all about the authors of these lectures; who hired the lectures and which slides they used to accompany them; whether they paid any heed to the handwritten underlined instructions on a folded reading exclaiming "Do Not Fold", and much more. Most importantly however



The Tiger & Tub : illustrated by 6 [with manuscript modification to 7] pictures; disbound.
Item no. 1076 BFI Reuben Library

the burning question for me became, "Who out there owns the slides to match the BFI Reuben Library's readings, and how do we bring the two together?"

What do you wish to achieve with your research?

My research has only highlighted the need for more research! I would like to see a survey identifying all UK collections. My ideal scenario would be for the lantern to have its own portal bringing together all collection data, whether belonging to an individual or an organisation, with each description adhering to the same standards and the OML – my Optical Magic Lantern ontology. If anyone out there shares similar ambitions I would love to hear from you.

Anastasia Kerameos (Anastasia.Kerameos@bfi.org.uk)

In The Northwest

Friday Night at the Nickelodeon

A 'sneak preview' of the newly laid out museum exhibits, with some new exhibits as well as your favorite old ones. We have completely revised the museum layout and hope that it is an improvement!

May 30, 7 - 9 p.m. Come and go as you please between those times. Refreshments will be available as happens at film night!

Place: Nickelodeon Museum, 111 First Street West, Revelstoke, BC.

David Evans
Bygone Era Entertainment Society



Noon June 1 Sunday

Ralph and Judie Shape
3757 So. 194th St.
SeaTac, WA 98188

• Pot luck • Show and Tells.

Various Names by which the Lantern is Known

From The Optical Magic Lantern Journal June 15, 1889

It is scarcely saying too much when we assert that not only has each country its own variety of designation for the lantern, but that each maker has adopted special titles by which his own productions are sought to be made known.

Starting with the good old-fashioned name by which this instrument has been so long known we have the **MAGIC LANTERN**, upon which an improvement has been sought to be made, and a higher and more scientific tone given by the term **Optical Lantern**. Again we have the **Projecting Lantern**, the meaning of which is obvious.

Then the **Stereopticon** or **Dissolving Lantern** (to see solid)
Phantasmagoria (ghost-like)
Sciopticon (shadow)
Triplexicon (having three wicks)
Dioptric (refraction)
Binoptric (prismatic lantern)
Trinoptric (three with one light)
Biunial (one lantern above the other)
Triunial (three lanterns one over the other)
Photogenic (light producing)
Pamphengos (intense light)
Pantaphane (having five lights)
Aphengescope (without light)
Megascope (to see large)
Euphaneron (having four lights)
Polyopticon (viewed by a multitude)
Oxy-hydrogen Lantern (lime light)
Bijou (in small size)
Photinus
Cyclexicon (comprehensive)
Helioscopic (sun or light)
Metamorphoser (moveable stage)
Cylindrical (circular body)

And numerous others having trade names, which convey no definite meaning as to their construction.

As Seen On



From Lindsay Lambert

Rare Coleman Lantern Projector 237 Empire Nice Condition with Case

Rare Coleman Lantern Projector 237 Empire
Nice Condition with Case



Coleman film and slide projectors from the October 2010 issue of the Epub



From Bob Skell

Coleman 237 lanterns with an American Optical film strip and slide projector (bottom) and a Society for Visual Education Inc. slide and film strip projector (top).

The potential markets were missionaries and rural communities that lacked electric power, according to a 1949 Coleman News.

These undated lanterns are in Dick Sellers', bottom, and

Shirley Willard's, top, collections.

The Charles Beseler Co. also made a similar projector for this lantern.

As Seen On



Interesting Interpretation

Antique Folk Art Mahogany MAGIC LANTERN Projector +4 Slides for Kaleidoscope



Time left: **APRIL**
2d 12h (Apr 30, 2014 11:40:02 PDT)
Price: US \$150.00

A LOT including an **Antique Folk Art Hand Made Mahogany Oil Burning or Candle MAGIC LANTERN BOX Projector** +4 Slides

Box Measures 8" x 5.5" x 1.5"



Time left:
7d 05h (Jun 06, 2014 17:54:22 PDT)
Was: US \$95.00 **MAY**
Sale ends in 2 days
Price: US \$85.50



A Big Thank You to the following:

**Debbie Borton
Terry Borton
Sarah Dellmann
David Evans
Ron Easterday
Anastasia Kerameos
Lindsay Lambert
Dan Malan
Kentwood Wells**

for contributing to this month's issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry



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12-14 West 37th Street
NEW YORK CITY

See next page for your
**Addendum to
the Spring 2014
Membership Directory**
*Print page and add to your
directory*

Welcome New Members

Grosdemange, Samuel

14B Allée de la libération
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France
(+352) 691 999 305
Interconnect Manager
sgrosdemange@gmail.com
Interests: Lanterns: between
1880 to 1920; Slides: Religious,
biblical, historical, photo drama of
creation, astronomy; Vintage
Cinema" The Photo Drama of
Creation (1914), religious or all
pre-cinema; Gives shows.

Mellby, Julie

409 Lakeview Terrace
Princeton, NJ 08540-5725
(609) 258-3197
Curator
jmellby@princeton.edu
Interests: Lanterns; Literature;
Optical Devices; Kinetic Devices.

**Townsend,
John, Jacqueline and Harry**

Clinton House
164 St. Anne's Hill
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Auctioneer/Charter Surveyor
Employment Consultant
Student
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pallowayj@yahoo.com
harrytownsend@icloud.com
Interests: Lanterns; Slides;
Literature.

Magic Lantern Society of the United States and Canada
Addendum to the Spring 2014 Membership Directory
Please note the following revisions and additions to the Spring 2014 Directory dated April 1, 2014

New Members

Grosdemange, Samuel

14B Allée de la libération
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1880 to 1920; Slides: Religious,
biblical, historical, photo drama of
creation, astronomy; Vintage
Cinema” The Photo Drama of
Creation (1914), religious or all
pre-cinema; Gives shows.

Mellby, Julie

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Interests: Lanterns; Literature:
Optical Devices; Kinetic Devices.

**Townsend, John, Jacqueline
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Student
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Interests: Lanterns; Slides;
Literature.

Renewing Members

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Professional Researcher
rafaeldeluna@hotmail.com
Website:www.preservacaoaudiovisual.
blogspot.com
Interests: Lanterns; Slides;
Kinetic Devices; Vintage Cinema:
Brazilian silent movies.
Will Buy
plans to give shows

Heard, Mervyn

131 Wellsway
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‘Magic Lanternist/Arts
Administrator
Lanterns: All; Slides: All;
Literature: Social history, popular
entertainment.

Huhtamo, Erkki

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Broad Arts Center, Rm 2275, Box
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(310) 479-4963
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Professional dissolving pairs, 18th
Century phantasmagoria
mechanical; Literature; Kinetic
Devices; Vintage Cinema.

Mannoni, Laurent

Cinematheque Francaise,
Conservatoire des techniques
40 Avenue des Terroirs de France
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Cinematheque Francaise,
Conservatoire des techniques -
collection des appareils
l.mannoni@cinematheque.fr
Interests: Lanterns, Slides,
Literature, Kinetic Devices,
Vintage Cinema.
Gives Shows

Quade, Henry W.

57475 164th St.
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Retired Professor
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Sebus, Gwen & Joke

van Lenneplann 29
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Interests: Lanterns; Slides: hand
painted, Newton, dissolve, live
model; Literature; Kinetic
Devices.
Gives Shows

Corrections/Updates to members listed in the Directory

Breker, Uwe

Correction in contact information
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Fax: + 49-2236-38 43 430

Cringle, Richard

Corrected typo in City
Exeter

Dellmann, Sarah

Corrected typo in City
Utrecht

Donaldson, David

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5069

Gronbeck, Bruce and Wendy

Corrected typo in City and State
Longmont, CO

Updated May 19, 2014